

The 6th Annual Shea-Jennings Feis

Saturday, May 2, 2009

9:00 am (doors will not open before 8:15am)

Wardlaw-Hartridge School

1295 Inman Avenue

Edison, NJ 08820

****OFFERING 3 ROUNDS FOR OPEN CHAMPS ****

Deirdre Shea, TCRG
John Jennings, ADCRG
www.SheaJennings.com

Feis Chair: Cheryl Morrison
Feis Secretary: Heather Worthey
Feis@SheaJennings.com

DIRECTIONS

From The Garden State Parkway South - Take exit 135. Bear right off exit onto Central Avenue. At the first light turn left onto Raritan Road and go to the end (the name of the road changes to Oak Ridge Road and then to Featherbed Lane). Turn right onto Inman Avenue. Wardlaw-Hartridge is 2 miles on the left.

From The Garden State Parkway North - Take exit 131 and bear right onto Route 27 South. Turn right at the second light onto Wood Avenue. Turn left at the third light onto Inman Avenue. Wardlaw-Hartridge is 2 ¼ miles on the left.

From Philadelphia, Pa – Take NJ Turnpike North to Exit 11, Garden State Parkway North. Follow directions above.

AREA HOTELS : **Crowne Plaza**
732-574-0100
@ exit 135 GSP, Clark, NJ

Holiday Inn Edison
877-531-5084
3050 Woodbridge Ave, Edison, NJ

ADJUDICATORS			MUSICIANS	
<i>Olive Burns-Crowley – Ire</i>	<i>Patricia K. Lenihan – CT</i>	<i>Patrick O’Hare-NY</i>	<i>Brian Glynn</i>	<i>Conor McGuirk</i>
<i>Bernadette Dillon-Gavin - Ire</i>	<i>Mary Kay Heneghan – NY</i>	<i>Kerry Kelly Oster – NY</i>	<i>Kathleen Lavin</i>	<i>Billy Furlong</i>
<i>Maureen Hamilton-Nelson – NJ</i>	<i>Matthew Martin – NJ</i>	<i>Patty Moriarity-Morrissey - NJ</i>	<i>Dom Lavin</i>	<i>Karen Early</i>
			<i>Kevin Forde</i>	

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (www.CLRG.ie) AND THE NORTH AMERICAN FEIS COMMISSION (www.northamericanfeiscommission.org) AND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com.) PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.

NAFC MINOR CHAMPIONSHIP **GEORGE SWEETNAM TROPHY**, Etobicoke Feis, Etobicoke, Ontario Canada 6/13/09
NAFC JUNIOR IRISH DANCING CHAMPIONSHIP **ROBERT GABOR TROPHY**, St Catherines Feis, St. Catherines, Ontario Canada 7/25/09
NAFC SENIOR IRISH DANCING CHAMPIONSHIP **GERRY CAMPBELL BELT**, New Haven Feis, New Haven, CT 6/28/09

The Shea-Jennings Feis Committee, The Deirdre Shea School of Irish Dancing, the Wardlaw Hartridge School or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

***** Competitors in “First Feis”, Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.*****

FIRST FEIS	Open to dancers under 7 who have never competed in a feis before.
GIRLS & BOYS	1 Step Reel
UNDER 7	600

BEGINNER	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancer must move into Advanced Beginner the following year. 2 STEPS		
GIRLS & BOYS	REEL	LIGHT JIG	SLIP JIG
UNDER 5	1	2	3
UNDER 6	4	5	6
UNDER 7	7	8	9
UNDER 8	10	11	12
UNDER 9	13	14	15
UNDER 10	16	17	18
UNDER 11	19	20	21
UNDER 12	22	23	24
12 & Over	25	26	27

ADVANCED BEGINNER	An Advanced Beginner who wins 1 st , 2 nd or 3 rd place will advance to the Novice category in that particular dance the following year on 1/1/10. 2 STEPS				
GIRLS & BOYS	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG Tempo 92	HORNPIPE Tempo 138
UNDER 6	100	101	102	103	104
UNDER 7	105	106	107	108	109
UNDER 8	110	111	112	113	114
UNDER 9	115	116	117	118	119
UNDER 10	120	121	122	123	124
UNDER 11	125	126	127	128	129
UNDER 12	130	131	132	133	134
UNDER 13	135	136	137	138	139
13 & OVER	140	141	142	143	144

NOVICE	A novice who wins a 1 st place will advance to the Open (Prizewinner) category in that particular dance the following year on 1/1/10. 2 STEPS				
GIRLS & BOYS	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG Tempo 92 or 73	HORNPIPE Tempo 138 or 113
UNDER 7	200	201	202	203	204
UNDER 8	205	206	207	208	209
UNDER 9	210	211	212	213	214
UNDER 10	215	216	217	218	219
UNDER 11	220	221	222	223	224
UNDER 12	225	226	227	228	229
UNDER 13	230	231	232	233	234
UNDER 14	235	236	237	238	239
14 & OVER	240	241	242	243	244

PRIZEWINNER	A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. 2 STEPS			
GIRLS & BOYS	REEL	SLIP JIG	TREBLE JIG Tempo 73	HORNPIPE Tempo 113
UNDER 8	300	301	302	303
UNDER 9	304	305	306	307
UNDER 10	308	309	310	311
UNDER 11	312	313	314	315
UNDER 12	316	317	318	319
UNDER 13	320	321	322	323
UNDER 14	324	325	326	327
UNDER 15	328	329	330	331
15 & OVER	332	333	334	335

NOTE: All competitors should be prepared to dance 3 at a time up to & including U13. A complete stage schedule will be posted at www.SheaJennings.com by 4/26/09. **COMPETITIONS MAY BE COMBINED IF THERE ARE LESS THAN 5 COMPETITORS.**

NAFC Dancing Competitions Rules
These rules are effective January 1, 2007

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a) Must compete in their own age group.
 - b) Must be prepared to perform two steps in each event.
 - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10..
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins three first place awards in one calendar year will move on to Open Championship the following year, or as soon as the third win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the second win in the first Feis will not change the dancer's status for the third Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
25. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice dancers may choose between traditional and Oireachtas speeds. Open Prizewinner must dance Oireachtas tempos
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
30. By submitting an entry form, parent or legal guardian agrees to abide by rules governing the feis as listed on the Mid-Atlantic Region web site (www.mid-atlanticregion.com) AND the rules of the NAFC as listed on the NAFC website (www.northamericanfeiscommission.org)